

FREE VIVALDI SET 1 STOCKHOLM CUELIST

qlab TC	TRACK TC	STAGE ACTION	MUSIC CONTENT	CUE No	CUE TITLE	CUE DESCRIPTION/EFFECTS/COLOURCHANGES	CUE PROGRAMMED FOCUS	FRONT MANUAL
00:30:00		5 minutes before show		1				AS NEEDED
00:40:00		announcement by Ship?		2				AS NEEDED
00:50:00		"presents you..." by Ship?		3	BO			OFF
1_SPRING_Part1 00:04:05 start after announcement WHOLE TRACK: "SPRING 1" GREEN 3/ GREEN 2 + colourful accents ("flowers") WHITE, YELLOW 2, PINK, BLUE 2 ... FLEXIBEL								
01:00:00	00:00:00	4 sec Prepare no music in track		4	WAITING			OFF
01:00:05	00:00:05	start music,	2 x da da da da da	5	TENSION 1	Pulse to music		OFF
01:00:10	00:00:10	dancers on stage	additional sound	6	TENSION 2	more intense		INTENSITY LOW
01:00:14	00:00:14	frozen	Accent 1	7	ACL 1 no effects	static strong picture 1		INTENSITY LOW
01:00:16	00:00:16		Accent 2	8	ACL 2 no effects	static strong picture 2		INTENSITY LOW
01:00:19	00:00:19		Accent 3	9	ACL 3 no effects	static strong picture 3		INTENSITY LOW 2
01:00:24	00:00:24	movent to right	Accent 4	10	RIGHT	spots to the right		INTENSITY LOW 2
01:00:26	00:00:26	movement to left	Racing Car	11	LEFT	spots to the left		INTENSITY LOW 2
01:00:29	00:00:29	Steps to the Beats	Start Beat, 1, 2	12	ACL 3 PULSE 1	Pulse to the Beats		AS NEEDED
01:00:31	00:00:31		Beat doubletime 1,2,3,4,	13	ACL 3 PULSE 2	Pulse to the Beats		AS NEEDED
01:00:33	00:00:33	Start Piece dancers & Violinist	Music begins	14	ACL 3 + action effects	Movement/Pulse/Flash/Colours alternate		AS NEEDED
01:00:55	00:00:55	Frozen	short break	15 = 9	ACL 3 no effects			AS NEEDED
01:00:56	00:00:56	dancers frozen violinist plays	Music starts again	16=14	ACL 3 + action effects	Movement/Pulse/Flash/Colours alternate	FRONT CENTER	AS NEEDED
01:01:04	00:01:04	dancers wipping violinist plays	New music part	17 = 13?	ACL 3 PULSE 2	Pulse to the Beats	FRONT CENTER	AS NEEDED
01:01:37	00:01:37	1 dancer solo in middle	beats break,Music, no Beats	18	AMBIENCE 1	no Spots		AS NEEDED
01:01:46	00:01:46	2 dancer solo in middle	wave music, no beats	19	AMBIENCE 2	no Spots, washer flirring to the waves		AS NEEDED
01:02:00	00:02:00		new music, no beats	20	AMBIENCE 3	add Spots circle to music		AS NEEDED
01:02:09	00:02:09		break	21 =15	ACL 3 no effects			AS NEEDED
01:02:10	00:02:10		Music starts again	22 =16?	ACTION	Movement/Pulse/Flash		AS NEEDED
01:02:18	00:02:18		break	23 =15	ACL 3 no effects			AS NEEDED
01:02:25	00:02:25	all heartbeating	Heart BEATs	24 =7	ACL 1 no effects			AS NEEDED
01:02:29	00:02:29	dancer to the front	ACCENT 1	25 =8	ACL 2 no effects			AS NEEDED
01:02:32	00:02:32	front dancer left violin right solo	ACCENT 2	26 =15	ACL 3 no effects		FRONT LEFT RIGH	AS NEEDED
01:02:35	00:02:35	same	ACCENT 3	27 =8	ACL 2 no effects		FRONT LEFT RIGH	AS NEEDED
01:02:39	00:02:39	same	ACCENT 4	29 =15	ACL 3 no effects	one cue deleted	FRONT LEFT RIGH	AS NEEDED
01:02:50	00:02:50	dancer to the side	ACCENT 5 + Beats grow	30 =8	ACL 2 no effects			AS NEEDED
01:02:57	00:02:57	all	music starts again	31 =14?	ACL 3 + action effects	Movement/Pulse/Flash/Colours alternate		AS NEEDED
01:03:05	00:03:05	same	Break	32 =15	ACL 3 no effects			AS NEEDED
01:03:06	00:03:06	same	Beatpart	33 =13?	ACL 3 PULSE 2	Pulse to the Beats		AS NEEDED
01:02:57	00:02:57	same	music starts again	34 =14?	ACL 3 + action effects	Movement/Pulse/Flash/Colours alternate		AS NEEDED
01:03:21	00:03:21	same	music new part	35	NEW ACTION	Movement/Pulse/Flash/Colours alternate		AS NEEDED
01:03:42	00:03:42	dancers frozen	same	36 =15	ACL 3			AS NEEDED
01:03:45	00:03:45	dancers frozen + violin right solo	music new part	37 =8	ACL 3 no effects			AS NEEDED
01:03:52	00:03:52	dancers position	accent	38 =15	ACL 3 no effects			AS NEEDED
01:03:53	00:03:53	dancers jump & dance	music starts again	39 =14?	ACL 3 + action effects	Movement/Pulse/Flash/Colours alternate		AS NEEDED
01:04:00	00:04:00	all frozen	Accent	40 =15	ACL 3 no effects			AS NEEDED
01:04:01	00:04:01	all frozen	hall	41	FADEOUT FAST			FADEOUT FAST
01:04:05	00:04:05	dancers of stage violinist stays	END TRACK APPLAUSE	same				OFF
APPLAUSE (NO TRACK) max 00:00:10 start after short black in applause								
01:30:00		violinist staying	APPLAUSE	48	WAITING GREEN 2			SHORT FOR APPLAUSE

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2_SPRING_Part2 00:02:25 start after climax applause WHOLE TRACK: "SPRING 2" GREEN 3/GREEN 2/GREEN 1 + accents in WHITE/PINK ... FLEXIBEL								
02:00:00	00:00:00	Violinst not playing	intro sound & counts	43	WAITING GREEN 2			OFF
02:00:04	00:00:04	Violinst not playing	start music	44	AMBIENCE	other colour		OFF
02:00:07	00:00:07	Violinist playing	start violin	45	SMOOTH Center	slow Gobo & slow Circles & slow pulse & soft colour alternate	MIDDLE CENTER	OFF
02:01:46	00:01:46	Tricker over stage		46	SMOOTH Wide	same, but wider	BACK CENTER	AS NEEDED
02:02:17	00:02:17	T & V stand, dancers on stage	last violin tune	47	FADEOUT UNTIL END			FADEOUT UNTIL END
02:02:25	00:02:25	T & V of stage, dancers position	END TRACK APPLAUSE	same				OFF
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause								
02:30:00		dancers position	APPLAUSE	48	WAITING GREEN 1			OFF
3_CHELSEA 00:02:35 start after dancers in position WHOLE TRACK: GREEN 1/BLUE 2 + accents in WHITE / YELLOW 1 ... FLEXIBEL								
03:00:00	00:00:00	dancers position	... "COME ON"	49	ACL 1 PULSE	Pulse		AS NEEDED
03:00:04	00:00:04	all dancers	start beat	50	ACL 2 + action effects	Movement/Pulse/Flash/Gobo/ Colours alternate		AS NEEDED
03:00:25	00:00:25	all dancers	short Break	51	ACL 2 no effect			AS NEEDED
03:00:26	00:00:26	all dancers	beatmusic	52 = 50	ACL 2 + action effects	Movement/Pulse/Flash/Gobo/ Colours alternate		AS NEEDED
03:00:40	00:00:40	all dancers	short Break	53 = 51	ACL 2 no effect			AS NEEDED
03:00:41	00:00:41	all dancers	beatmusic	54 = 50	ACL 2 + action effects	Movement/Pulse/Flash/Gobo/ Colours alternate		AS NEEDED
03:00:56	00:00:56	all dancers	music kind of break	55	ACL 2 ONLY PULSE	Pulse /Colour stays		AS NEEDED
03:01:03	00:01:03	all dancers	drums	56	ACL 2 FLASHES			AS NEEDED
03:01:04	00:01:04	all dancers	beatmusic	57 = 50	ACL 2 + action effects	Movement/Pulse/Flash/Gobo/ Colours alternate		AS NEEDED
03:01:17	00:01:17	all dancers	drums	58 = 51	ACL 2 no effect			AS NEEDED
03:01:18	00:01:18	all dancers	trumpet solo	59	ACL 2 + action effects	alternate Movement/Pulse/Flash/Gobo/ colour stay?		AS NEEDED
03:01:33	00:01:33	all dancers	long tune	60 = 51	ACL 2 no effect			AS NEEDED
03:01:34	00:01:34	all dancers	beatmusic	61 = 50	ACL 2 + action effects	Movement/Pulse/Flash/Gobo/ Colours alternate		AS NEEDED
03:01:48	00:01:48	all dancers	break beatpart 4 strokes	62	ACL 3 BREAKBEATS	Pulse /Colour stays		AS NEEDED
03:01:57	00:01:57	all dancers	plus guitar 4 strokes	63	ACL 3 AUGMENT	Pulse, no colourchanges or alternating/ New Colour combi 1		AS NEEDED
03:02:03	00:02:03	all dancers	"naaa" 2 strokes	64 = 62	ACL 3 BREAKBEATS	Pulse, no colourchanges or alternating /New Colour combi 2		AS NEEDED
03:02:07	00:02:07	all dancers	bongos, breakpart	65 = 51	ACL 2 no effect	Colour Combi 1		AS NEEDED
03:02:10	00:02:10	all dancers	music starts again	66	ACL 2 GROW	decent Movement/Pulse/Flash/Gobo / Colours alternate		AS NEEDED
03:02:10	00:02:10	all dancers	beatmusic	67 = 50	ACL 2 + action effects	Movement/Pulse/Flash/Gobo/ Colours alternate		AS NEEDED
03:02:33	00:02:33	all dancers	last blast	68	ACL 1 no effects	no effects		AS NEEDED
03:02:34	00:02:34	dancers stay on floor		69	FADEOUT FAST			FADEOUT FAST
03:02:35	00:02:35	dancers stay on floor	END TRACK APPLAUSE	same				OFF
APPLAUSE (NO TRACK) max 00:00:10 start after short black in applause								
03:30:00		dancers stay on floor	APPLAUSE	70	WAITING BLUE 1			OFF
4_SMOOTH CRIMINAL 00:03:08 start after climax applause WHOLE TRACK: "THUNDERSTORM " PINK/BLUE 1/ BLUE 2/ GREEN 2/GREEN 1 +accents in WHITE / PINK/BLUE 2 ... FLEXIBEL								
04:00:00	00:00:00	dancers move to music from stage	First Orchestra Beat	71	ACL 1 + pulse	PULSE		OFF
04:00:15	00:00:15	violinist comes on stage		72	ACL 2 + pulse			OFF
04:00:29	00:00:29	violinist starts playing in Center		73	CENTER FEATURE		MIDDLE CENTER	OFF
04:00:44	00:00:44	violinist moves around		73.1. - ???	SAMUEL TO MUSIC			AS NEEDED
04:03:02	00:03:02	violinist stays frozen, dancers on stage	Last Orchestra Beat	74	SOLO SPOT VIOLIN	plus 10% Waiting Pink	MIDDLE CENTER	OFF
04:03:08	00:03:08		END TRACK APPLAUSE	same				OFF
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause								
04:30:00		dancers on position	APPLAUSE	75	WAITING RED	slow change from Waiting Pink to Red		OFF

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5_SUMMER_Part1to3 00:10:40 start after dancers in position WHOLE TRACK: RED /ORANGE + accents in YELLOW 1 & WHITE & BLUE 2 as sommer lightenings ... FLEXIBEL								
05:00:00	00:00:00	dancers ready in position	3 counts	76	WAITING RED more intensitiy			OFF
05:00:02	00:00:02	movements to the music	start music	77	CHANGING RED (no spots)	slow changes between Red & Amber		AS NEEDED
05:01:08	00:01:08	Heads down	end Part 1	78	ACL 1	Fadein Spots in BLUE 2		AS NEEDED
05:01:14	00:01:14	all	Beats starts	79	ACL 2 no effects			AS NEEDED
05:01:19	00:01:19	all	second part	80	ACL 2 + effect 1	pulse + White Flashes, on after other		AS NEEDED
05:01:46	00:01:46	all	violin section	81	ACL 2 + effect stronger	pulse + All White Flashes		AS NEEDED
05:01:51	00:01:51	all + Tricker comes on stage	tune befor Break	82	ACL 1	no Effects		AS NEEDED
05:02:02	00:02:02	Violin + Tricker	long tune	83	ACL 2 no effects	n.E. slow change to ACL2 with spots		AS NEEDED
05:02:37	00:02:37	Violin + Tricker	high violin	84	ACL 1	no Effects		AS NEEDED
05:02:48	00:02:48	dancers move	begin new musicpart	85	ACL 2 + effect slow	slow start circle + pulse		AS NEEDED
05:03:04	00:03:04	all	Groove	86 = 81	ACL 2 + effect stronger	stronger effects		AS NEEDED
05:03:30	00:03:30	all clapping & frozen	break	87	ACL 1	no Effects		AS NEEDED
05:03:45	00:03:45	Solod dancer & violinist	Solo violin	88 = 83	ACL 2 no effects	no Effects		AS NEEDED
05:04:52	00:04:52	all	start beat	89	ACL 1 + effect strong			AS NEEDED
05:05:03	00:05:03	all	second roll	90	ACL 1 + effect stronger	All White Flashes		AS NEEDED
05:05:19	00:05:19	all down	last orchestra tune	91	ACL 1 no effects			AS NEEDED
05:05:20	00:05:20	all down	silence	92	Fast Fadout			AS NEEDED
05:05:26	00:05:26	go to sleep, sleeping	start music	93	ACL 3 (not so bright)	slow effects, circle & gobo,		AS NEEDED
05:07:04	00:07:04	wake up, stand up	same	94	ACL 3 brighter	slowly brighter		AS NEEDED
05:07:15	00:07:15	stand up and formation		95	ACL 1	circle & gobos stop slowly		AS NEEDED
05:07:28	00:07:28	all	first Beat	96	ACL 2 + effect	effects to music		AS NEEDED
05:08:13	00:08:13	hand choreo	aaaahhh	97	ACL 3 + effects	effects to music		AS NEEDED
05:08:18	00:08:18	end hand choreo	beats	98	ACL 3 + flashes	flashes		AS NEEDED
05:08:22	00:08:22	new scenery	break	99	ACL 3 no effects			AS NEEDED
05:08:26	00:08:26	violin in middle in front of dancers	violin solo	100	ACL 2 no effects		MIDDLE CENTER	AS NEEDED
05:08:44	00:08:44	come together	again	101	ACL 3 growing effects	growing flashes		AS NEEDED
05:08:46	00:08:46	tricker comes	new part	102	ACL 2 + effects	effects to music		AS NEEDED
05:09:08	00:09:08	all	forte	103	ACL 3 + effects + flashes	effects + flashes		AS NEEDED
05:09:14	00:09:14	all	new	104	ACL 2 + only pulse	ONLY PULSE		AS NEEDED
05:09:29	00:09:29	all	forte	105 = 103	ACL 3 + effects + flashes	effects + flashes		AS NEEDED
05:09:46	00:09:46	all	new	106	ACL 2 + only pulse	ONLY PULSE		AS NEEDED
05:09:52	00:09:52	all	forte	107 = 103	ACL 3 + effects + flashes	effects + flashes		AS NEEDED
05:10:04	00:10:04	all	new	108	ACL 2 + only pulse	ONLY PULSE		AS NEEDED
05:10:21	00:10:21	all	grande finale	109 = 103	ACL 3 + effects + flashes	effects + flashes		AS NEEDED
05:10:34	00:10:34	all	last bow	110 = 99	ACL 3 no effects			AS NEEDED
05:10:35	00:10:35	all	silence	111 = 99	ACL 3 no effects	FADEOUT WITH BOW		FADEOUT WITH BOW
05:10:40	00:10:40	all	end TRACK APPLAUSE	same				OFF
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause								
05:30:00				112	WAITING RED			OFF
6_ON FIRE 00:02:06 start after dancers in position WHOLE TRACK: SAMUEL								
06:00:00	00:00:00	all		113 = 112	WAITING RED			OFF
06:00:03	00:00:03	all		114	DISCO 1	SAMUEL		AS NEEDED
06:00:54	00:00:54	all		115	DISCO 2	SAMUEL		AS NEEDED
06:01:04	00:01:04	all		116	DISCO 3	SAMUEL		AS NEEDED

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06:01:18	00:01:18	all		117	DISCO 4	SAMUEL		AS NEEDED
06:01:45	00:01:45	all		118	DISCO 1	SAMUEL		AS NEEDED
06:02:02	00:02:02	all		119	ACL			AS NEEDED
06:02:03	00:02:03	all		120	BLACKOUT			BLACKOUT
06:02:06	00:02:06	dancers stay	end TRACK APPLAUSE	same				OFF
APPLAUSE (NO TRACK) max 00:01:00 start in applause								
06:30:00		violinist (without violin) & Tricker join dancers, 2 bows		121	APPLAUSE LIGHT	nice picture		AS NEEDED
7_BOOGIEWONDERLAND 04:47 start after 2 bows <small>WHOLE TRACK: SAMUEL</small>								
After the Soultrain bows of dancers & violinist during last Part of music - depending on audience atmosphere								
1) dancers & violinist into audience, bringing audience on stage or								
2) dancers & violinist stay on stage without entering the audience								
3) dancers & violinist go of stage by hand-waving after their soultrain without entering the audience, music fades out								
07:00:00	00:00:00	all clapping and dancing		122	DISCO 1 Stage			AS NEEDED
07:00:10	00:00:10	Soultrain & 1) or 2) or 3) (see above)		123	DISCO 2 Stage + Audience	little not blinding lights to audience		AS NEEDED
07:04:37	00:04:37			124	FADEOUT	slow Fadout with music		FADEOUT
07:04:47	00:04:47		end TRACK APPLAUSE					OFF
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause								
07:30:00		if not all of stage 1 last bow		125	APPLAUSE LIGHT			AS NEEDED
OF STAGE (NO TRACK) max 00:00:30 start in climax applause								
08:00:00		of stage		126	WAITING COLOUR			OFF
NORMAL LIGHTS & BAR MUSIC								
08:30:00				127	NORMAL LIGHTS			AS NORMAL