

FREE VIVALDI SET 1 STOCKHOLM ONBOARD LIST

qlab TC	TRACK TC	FRONT MANUAL	CUE PROGRAMMED FOCUS	STAGE ACTION	MUSIC CONTENT
BEFORE SHOW STARTS					
00:30:00		AS NEEDED		5 minutes before show	
00:40:00		AS NEEDED		announcement by Ship?	
00:50:00		OFF		"presents you..." by Ship?	
1_SPRING_Part1 00:04:05 start after announcement 					
01:00:00	00:00:00	OFF		4 sec Prepare no music in track	
01:00:10	00:00:10	INTENSITY LOW		dancers on stage	additional sound
01:00:29	00:00:29	AS NEEDED		Steps to the Beats	Start Beat, 1, 2
01:00:56	00:00:56	AS NEEDED little lower	FRONT CENTER	dancers frozen violinist plays	Music starts again
01:01:37	00:01:37	AS NEEDED		1 dancer solo in middle	beats break, Music, no Beats
01:02:32	00:02:32	AS NEEDED little lower	FRONT LEFT RIGH	Dancer left violinist right	violin solo
01:02:50	00:02:50	AS NEEDED		dancer to the side	ACCENT 4 BeAT
01:04:01	00:04:01	FADEOUT FAST		all frozen	hall
01:04:05	00:04:05	OFF		dancers of stage violinist stays	END TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:00:10 start after short black in applause					
01:30:00		SHORT FOR APPLAUSE		violinist staying	APPLAUSE
2_SPRING_Part2 00:02:25 start after climax applause 					
02:00:00	00:00:00	OFF		Violinst not playing	intro sound & counts
02:00:07	00:00:07	OFF	MIDDLE CENTER	Violinist playing	start violin
02:01:46	00:01:46	AS NEEDED		Tricker over stage	
02:02:17	00:02:17	FADEOUT UNTIL END		T & V stand, dancers on stage	last violin tune
02:02:25	00:02:25	OFF		T & V of stage, dancers position	END TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause					
02:30:00		OFF		dancers position	APPLAUSE
3_CHELSEA 00:02:35 start after dancers in position 					
03:00:00	00:00:00	AS NEEDED		dancers position	... "COME ON"
03:02:34	00:02:34	FADEOUT FAST		dancers stay on floor	
03:02:35	00:02:35	OFF		dancers stay on floor	END TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:00:10 start after short black in applause					
03:30:00		OFF		dancers stay on floor	APPLAUSE
4_SMOOTH CRIMINAL 00:03:08 start after climax applause 					
04:00:00	00:00:00	OFF		dancers move to music from stage	First Orchestra Beat
04:00:29	00:00:29	OFF	MIDDLE CENTER	violinist starts playing in Center	
04:00:44	00:00:44	AS NEEDED		violinist moves around	
04:03:02	00:03:02	OFF	MIDDLE CENTER	violinist stays frozen, dancers on stage	Last Orchestra Beat
04:03:08	00:03:08	OFF			END TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause					
04:30:00		OFF		dancers on position	APPLAUSE
5_SUMMER_Part1to3 00:10:40 start after dancers in position 					
05:00:00	00:00:00	OFF		dancers reeady in position	3 counts
05:00:02	00:00:02	AS NEEDED		movements to the music	start music
05:10:35	00:10:35	FADEOUT WITH BOW		all	silence
05:10:40	00:10:40	OFF		all	end TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause					
05:30:00		OFF			
6_ON FIRE 00:02:06 start after dancers in position 					
06:00:00	00:00:00	OFF		all	
06:00:03	00:00:03	AS NEEDED		all	
06:02:03	00:02:03	BLACKOUT		all	
06:02:06	00:02:06	OFF		dancers stay	end TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:01:00 start in applause					
06:30:00		AS NEEDED		violinist (without violin) & Tricker join dancers, 2 bows	
7_BOOGIEWONDERLAND 04:47 start after 2 bows 					
07:00:00	00:00:00	AS NEEDED		all clapping and dancing	
07:00:10	00:00:10	AS NEEDED		Soultrain & evtl. Audience interaction	
07:04:37	00:04:37	FADEOUT			
07:04:47	00:04:47	OFF			end TRACK APPLAUSE
APPLAUSE (NO TRACK) max 00:00:30 start after short black in applause					
07:30:00		AS NEEDED		if not all of stage 1 last bow	
OF STAGE (NO TRACK) max 00:00:30 start in climax applause					
08:00:00		OFF		of stage	
NORMAL LIGHTS & BAR MUSIC					
08:30:00		AS NORMAL			