

FREE VIVALDI SET 2 HELSINKI CUELIST

qlab TC	TRACK TC	STAGE ACTION	MUSIC CONTENT	CUE No	CUE TITLE	CUE DESCRIPTION/EFFECTS/COLOURCHANGES	CUE PROGRAMMED FOCUS	FRONT MANUAL
10:20:00		Entrance Audience		1				AS NEEDED
10:30:00		announcement by Ship?		2				AS NEEDED
10:40:00		"presents you..." by Ship?		3	BO			OFF
10:50:00		dancers on position, standby		4	WAITING RED			OFF
<b>1_PAPA_HOTSHOT   00:02:34   start when dancers standby on position  </b> WHOLE TRACK: FITTING TO THE OUTFITS OF THE VIDEO e.g. video HERBST_PART1 00:07 ... FLEXIBEL								
11:00:00	00:00:00	all	BAM BAM	5	2 Beats			AS NEEDED
11:00:03	00:00:03	all	BAM BAM (BAM)	6	2 Beats			AS NEEDED
11:00:05	00:00:05	all	BAM	7	1 Beat			AS NEEDED
11:00:06	00:00:06	all	Music starts	8	SAMUEL			AS NEEDED
11:00:24	00:00:24	all	PAPA Beat starts	9	SAMUEL			AS NEEDED
11:00:31	00:00:31	all, jump, start dancing	BREAK	10	SAMUEL			AS NEEDED
11:00:36	00:00:36	all	BEAT STARTS PART 1	11	SAMUEL			AS NEEDED
11:01:06	00:01:06	all	PART 2 keyboard	12	SAMUEL (JUST IN CASE YOU WANT TO CHANGE)			AS NEEDED
11:01:13	00:01:13	all	PART 3 NERVOUS	13	SAMUEL (JUST IN CASE YOU WANT TO CHANGE)			AS NEEDED
11:01:28	00:01:28	all	PART 4 piano fast	14	SAMUEL (JUST IN CASE YOU WANT TO CHANGE)			AS NEEDED
11:01:43	00:01:43	all	PART 5 Percussion	15	SAMUEL (JUST IN CASE YOU WANT TO CHANGE)			AS NEEDED
11:02:13	00:02:13	all	PART 6	16	SAMUEL (JUST IN CASE YOU WANT TO CHANGE)			AS NEEDED
11:02:17	00:02:17	Jump	BREAK	17	SAMUEL			AS NEEDED
11:02:18	00:02:18	all	PART 3 NERVOUS	18	SAMUEL			AS NEEDED
11:02:33	00:02:33	HANDS UP	END HOT SHOT	19	SAMUEL			AS NEEDED
11:02:34	00:02:34	HANDS UP, Dancers stay on stage	SILENCE	20	BLACKOUT			BLACKOUT
<b>APPLAUSE (NO TRACK)   max 00:00:30   start after short black in applause</b>								
11:30:00		Dancers in position for Herbst 1	APPLAUSE	21	WAITING COLOUR FITTING TO NEXT			OFF
<b>2_HERBST_Part1   00:03:36   when dancers standby on position  </b> WHOLE TRACK: FITTING TO THE OUTFITS OF THE VIDEO, change to 1_PAPA_HOTSHOT ... FLEXIBEL								
12:00:00	00:00:00	Dancers standby	Counts	22	ACL 1 no effects			OFF
12:00:02	00:00:02	Violinst on stage with music, all	start music	23	ACL 1 + effect	SAMUEL e.g. single light pulse, colour changes		AS NEEDED
12:00:33	00:00:33	MIDDLE CENTER, bleibenR	Part 2	24	ACL 2 + effect	SAMUEL Change of picture		AS NEEDED
12:00:48	00:00:48	all	Part 3	25 = 24	ACL 1 + effect			AS NEEDED
12:01:04	00:01:04	all	Part 4	26 = 25	ACL 2 + effect			AS NEEDED
12:01:27	00:01:27	all	Part 5	27 = 24	ACL 1 + effect			AS NEEDED
12:01:35	00:01:35	all	BREAK	26	ACL 3 no effects			AS NEEDED
12:01:42	00:01:42	dancers of stage, violniist to center	Lounge	27	ACL 3 + effects	slow fade-in eg Circle Gobo spots		FADEOUT
12:01:53	00:01:53	violinist solo	Lounge	28	ACL 3 + effects 2 + Special	other colour combination, Spots mov & Circle & Cobo	MIDDLE CENTER	OFF
12:03:33	00:03:33	violinist stops playing	Lounge	29	ACL 3 + effects 2 + Special fade	please fade also the intensity of the show lights	Slow fadeout	OFF
12:03:33	00:03:33	Last sound	Last sound	30 = 26	ACL 3 No effects Special off	lower intensity	off	OFF
12:02:53	00:02:53	violinist bow & stays	END TRACK APPLAUSE	same				OFF
<b>APPLAUSE (NO TRACK)   max 00:00:30   start after short black in applause</b>								
12:30:00		vio. to behind center, tricker on stage	APPLAUSE	31 = 26	ACL 3 No effects Special off			OFF
<b>3_HERBST_Part3   00:02:53   start when Tricker standby on position  </b> WHOLE TRACK: first warm colours than cold colours ... FLEXIBEL "Autum"								
13:00:00	00:00:00	violinist & Tricker in Position	intro	32	ACL 1 low intensity	slow change from cue before (10 sec.) no spots		OFF
13:00:10	00:00:10	violinist begins back center	start violin first tune	33	ACL 1 higher intensity	no spots	BACK CENTER	OFF
13:00:22	00:00:22	violinist begins back center	Start music	34	ACL 1 high intensity	with spots	BACK CENTER	OFF
13:00:36	00:00:36	Ttricker starts action v back center	strong music	35	ACL 2 effects	Movement/Pulse/Gobo/ Colours alternate slowly		AS NEEDED
13:00:58	00:00:58	Tricker & Violinist	changemusic	36	ACL 2 effects 2	alternate		AS NEEDED
13:01:25	00:01:25	Tricker & Vio circle, dancer on stage	accent music	37 = 34	ACL 1 high intensity			AS NEEDED

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13:01:50	00:01:50	Violinist plays again,	music kind of break	38 = 35	ACL 2 effects	Movement/Gobo/ Colours alternate slowly		AS NEEDED
13:02:12	00:02:12	all	kind of violin solo	39	ACL 2 no effects, spots of			AS NEEDED
13:02:27	00:02:27	all down	with orchestra tune	40	ACL 2 no effects, spots on	colour change to cold		AS NEEDED
13:02:32	00:02:32	all moving back (Box position)	drums	41	ACL 2 slow Pulse			AS NEEDED
13:02:42	00:02:42	violin & Tricker of stage	aaaahhh	42	FADEOUT			FADEOUT
13:02:47	00:02:47	dancers in position box	last hit	43	WAITING BLUE 2			OFF
13:02:53	00:02:53	same	END TRACK APPLAUSE	same				OFF
<b>APPLAUSE (NO TRACK)   max 00:00:10   start after short black in applause</b>								
13:30:00		dancers in position box	APPLAUSE	44 = 43	WAITING BLUE 2			OFF
<b>4_BOX   00:05:14   start after climax applause   WHOLE TRACK: "THUNDERSTORM" BLUE 1/ BLUE 2/ GREEN 2/GREEN 1 +accents in WHITE/BLUE 2 ... FLEXIBEL, COLOURS YOU LIKE</b>								
14:00:00	00:00:00	dancers in position box	First Orchestra Beat	45	WAITING BLUE 2 + Special	fade-in Special	BACK RIGHT WIDE	OFF
14:00:20	00:00:20	movements		46	BLUE 2 + Special	fade more intensity to blue, slowly fade out Special		AS NEEDED
14:00:33	00:00:33	Waiting position	what would I be	47	ACL 1 no effects	SAMUEL		AS NEEDED
14:00:45	00:00:45	all	Start Stevie	48	ACL 1 effects	SAMUEL		AS NEEDED
14:01:52	00:01:52	Break	"STRONG"	49 = 47	ACL 1 no effects			AS NEEDED
14:01:54	00:01:54	Dancers together to middle	New Part	50	ACL 2 no effects	slow fadeto this cue		AS NEEDED
14:02:04	00:02:04		after YEAH	51	ACL 2 effects	SAMUEL		AS NEEDED
14:02:39	00:02:39		Break	52 =50	ACL 2 no effects			AS NEEDED
14:02:41	00:02:41		New Part Intro	53	ACL 3 no effects	fade		AS NEEDED
14:02:48	00:02:48		New Part	54	ACL 3 effects	SAMUEL		AS NEEDED
14:03:38	00:03:38		Break	55 = 53	ACL 3 no effects			AS NEEDED
14:03:41	00:03:41		New Part Intro	56	ACL 4 no effects	fade		AS NEEDED
14:03:57	00:03:57		New Part	57	ACL 4 effects	SAMUEL		AS NEEDED
14:04:10	00:04:10		New Part Intro	58	ACL 1 no effects			AS NEEDED
14:04:18	00:04:18	all	New Part	59	ACL 1 effects			AS NEEDED
14:04:47	00:04:47	Break	Break	60 = 58	ACL 1 no effects			AS NEEDED
14:04:51	00:04:51	Dancers of stage, tricker	New Part	61	ACL 2effects	slow fadeto this cue		AS NEEDED
14:04:57	00:04:57	Break, TRICKER LANDING	Break	62	ACL 2 no effects			AS NEEDED
14:04:58	00:04:58	tricker in back	Reaggy	63	BLUE 2		BACK RIGHT WIDE	FADEOUT
14:05:09	00:05:09		Hit	64	BLACKOUT			OFF
14:05:14	00:05:14	dancer of stage	END TRACK APPLAUSE	same				OFF
<b>APPLAUSE (NO TRACK)   max 00:00:10   start after short black in applause</b>								
14:30:00		violinist standby	APPLAUSE	65	WAITING COLOUR FITTING TO NEXT			OFF
<b>5_CRYSTALLIZE   00:02:24   start after climax applause   WHOLE TRACK: IF YOU WANT, SAMUEL ist up to you ;)</b>								
15:00:00	00:00:00	violinist playing on stage	Intro	66 = 65 +	WAITING COLOUR	little more intensity		OFF
15:00:14	00:00:14	violinist	Violin melody	67	ACL 1 no effects	SAMUEL	MIDDLE CENTER	OFF
15:00:28	00:00:28	violinist	start beat	68	ACL 1 effects	SAMUEL		AS NEEDED
15:01:02	00:01:02	violinist	fast beat	69	ACCELERANDO effects	SAMUEL		AS NEEDED
15:01:08	00:01:08	violinist	last tune	70	ACL 1 no effects	SAMUEL		AS NEEDED
15:01:09	00:01:09	violinist	New Part	71	ACL 2 strong effects	SAMUEL		AS NEEDED
15:02:04	00:02:04	violinist, dancer come & sit down	New Part stop beat	72	ACL 2 slow effects	slow colourchanges, gobo circle	MIDDLE CENTER	AS NEEDED
15:02:14	00:02:14	violinist	Last tune	73	FADEOUT Show / SPECIAL stays	slow until end	MIDDLE CENTER	FADEOUT
15:02:24	00:02:24	all	end TRACK APPLAUSE	same				OFF
<b>APPLAUSE (NO TRACK)   max 00:00:30   start in applause</b>								
05:30:00		violinist of stage		74	WAITING COLOUR FITTING TO NEXT			OFF

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<b>6_HORUS   00:02:12   start when violinist of stage</b>				WHOLE TRACK: SAMUEL, The dancers wear red Shirts				
16:00:00	00:00:00	all	intro	75 = 74 +	WAITING COLOUR	little more intensity		OFF
16:00:10	00:00:10	all	start music	76 to 76.???		SAMUEL		AS NEEDED
16:01:56	00:01:56	dancers sit down	coming to end	77	Picture	SAMUEL		AS NEEDED
16:02:00	00:02:00	all	accent music	78	Picture changes	SAMUEL		AS NEEDED
16:02:06	00:02:06	all	last accent	79	Fadeout			FADEOUT
16:02:12	00:02:12	dancers stay	end TRACK APPLAUSE	same				OFF
<b>APPLAUSE (NO TRACK)   max 00:01:00   start in applause</b>								
16:30:00		dancers stay violinist Middle Center		80	WAITING COLOUR			OFF
<b>7_PALADIO   00:02:48   after climax applause</b>				WHOLE TRACK: SAMUEL				
17:00:00	00:00:00	dancers stand up an go of to music		81	ACL 1 effects			OFF
17:00:10	00:00:10	Violinist Middle Center	violin starts	82	DISCO 2 Stage + Audience	little not blinding lights to audience	MIDDLE CENTER	OFF
17:00:34	00:00:34	Violinist Middle Center	multiple beats	83	FLASHES		MIDDLE CENTER	OFF
17:00:37	00:00:37	Violinist free	start Beat Part 1	84	ACL 1 effects	slow Fadout with music		AS NEEDED
17:00:48	00:00:48	Violinist free	Part 2	85	ACL 2 effects	SAMUEL		AS NEEDED
17:00:58	00:00:58	Violinist free	Part 3	86	ACL 3 effects	SAMUEL		AS NEEDED
17:01:16	00:01:16	Violinist free	multiple beats	87 = 83	FLASHES	SAMUEL		AS NEEDED
17:01:19	00:01:19	Violinist free	Part 2	88 = 85	ACL 2 effects	SAMUEL		AS NEEDED
17:01:37	00:01:37	Violinist free	multiple beats	89 = 83	FLASHES	SAMUEL		AS NEEDED
17:01:40	00:01:40	Violinist free	Part 2	90 = 85	ACL 2 effects	SAMUEL		AS NEEDED
17:01:51	00:01:51	Violinist free	Part 4	91	ACL 3 effects	SAMUEL		AS NEEDED
17:02:00	00:02:00	Violinist free	Part 5	92	ACL 1 effects	SAMUEL		AS NEEDED
17:02:12	00:02:12	Violinist free	multiple beats	93 = 83	FLASHES	SAMUEL		AS NEEDED
17:02:15	00:02:15	Violinist free	Part 2	94 = 85	ACL 2 effects	SAMUEL		AS NEEDED
17:02:25	00:02:25	Violinist free	Accelerando	95	ACCELERANDO effects	SAMUEL		AS NEEDED
17:02:36	00:02:36	Violinist Middle Center	Finale	96	FINALE	SAMUEL	MIDDLE CENTER	FADEOUT
17:02:41	00:02:41	Violinist Middle Center	Last Tune	97	ACL 2 no effects + SPECIAL	SAMUEL	MIDDLE CENTER	OFF
17:02:47	00:02:47	Violinist Middle Center	Silence	98	BLACKOUT		MIDDLE CENTER	OFF
17:02:48	00:02:48	Violinist Middle Center stays	end TRACK APPLAUSE	99				OFF
<b>APPLAUSE (NO TRACK)   max 00:00:30   start after short black in applause</b>								
17:30:00		Violinist stays		100	WAITING BLUE			OFF
<b>8_WINTER_Part1   00:03:38   start after climax applause</b>				WHOLE TRACK: SEVERAL DIFFERENT BLUE Colours & WHITE & BLUE ACCENTS				
18:00:00	00:00:00	all, dancers on stage with music	tension	101= 100	WAITING BLUE			OFF
18:00:03	00:00:03	all	TAM TAM tam tam tam	102	WAITING BLUE + Flashes			SLOW FADE IN
18:00:05	00:00:05	all	opening	103 = 100 +	WAITING BLUE	little more intensity		AS NEEDED
18:00:09	00:00:09	all	tam tam tam tam	104 = 102 +	WAITING BLUE + Flashes	little more intensity		AS NEEDED
18:00:11	00:00:11	all	opening	105	ACL 1 no effects (maybe pulse)			AS NEEDED
18:00:38	00:00:38	all	Violine Solo	106	ACL 2 no effects			AS NEEDED
18:00:43	00:00:43	all	tam tam tam tam	107	ACL 2 flashes	flashes		AS NEEDED
18:00:46	00:00:46	all	Violine Solo	108 = 106	ACL 2 no effects			AS NEEDED
18:00:54	00:00:54	all	Tam	109 = 107	ACL 2 flashes	flashes		AS NEEDED
18:00:55	00:00:55	all	Violine Solo	110 = 106	ACL 2 no effects			AS NEEDED
18:01:01	00:01:01	all down	Accelerandp	111	ACL 1 no effects (maybe pulse)			AS NEEDED
18:01:14	00:01:14	all	start Beat Part 1	112	ACL 1 effects	SAMUEL		AS NEEDED
18:01:26	00:01:26	all	Break	113	ACL 1 no effects			AS NEEDED

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18:01:28	00:01:28	all	tam tam tam tam	114 = 107	ACL 2 flashes	flashes		AS NEEDED
18:01:30	00:01:30	all	Violinsolo Part 1	115 = 106	ACL 2 no effects	change always with fade		AS NEEDED
18:01:33	00:01:33	all	Violinsolo Part 2	116 = 113	ACL 1 no effects			AS NEEDED
18:01:38	00:01:38	all	Violinsolo Part 3	117 = 106	ACL 2 no effects			AS NEEDED
18:01:43	00:01:43	all	Violinsolo Part 4	118 = 113	ACL 1 no effects			AS NEEDED
18:01:53	00:01:53	all	Violinsolo Part 5	119 = 106	ACL 2 no effects			AS NEEDED
18:01:56	00:01:56	all	Violinsolo Part 6	120 = 113	ACL 1 no effects			AS NEEDED
18:02:00	00:02:00	all	Violinsolo Part 7	121 = 106	ACL 2 no effects			AS NEEDED
18:02:03	00:02:03	all	Violinsolo Part 8	122 = 113	ACL 1 no effects			AS NEEDED
18:02:06	00:02:06	all	Violinsolo Part 9	123 = 106	ACL 2 no effects			AS NEEDED
18:02:10	00:02:10	DOWN	Violinsolo Part 10	124 = 113	ACL 1 no effects			AS NEEDED
18:02:11	00:02:11	all	TAM TAM tam tam tam	125	ACL 1+ Flashes			AS NEEDED
18:02:12	00:02:12	all	tunes	126 = 113	ACL 1 no effects			AS NEEDED
18:02:14	00:02:14	all	TAM TAM tam tam tam	127	ACL 1+ Flashes + Puls			AS NEEDED
18:02:27	00:02:27	all	tunes	128 = 113	ACL 1 no effects			AS NEEDED
18:02:38	00:02:38	all	Beat Part 1	129 = 112	ACL 1 effects	SAMUEL		AS NEEDED
18:03:09	00:03:09	all	Beat Part 2	130	ACL 2 effects	SAMUEL		AS NEEDED
18:03:20	00:03:20	all	Beat Part 3	131 = 112	ACL 1 effects			AS NEEDED
18:03:32	00:03:32	all	Last Tune	132 = 106	ACL 2 no effects			AS NEEDED
18:03:33	00:03:33	all	Last Tune	133	FADEOUT to 10 %			FADE OUT
18:03:35	00:03:35	all	Drums	134	BLACKOUT			OFF
18:02:06	00:02:06	all stay	end TRACK APPLAUSE	same				OFF
<b>APPLAUSE (NO TRACK)   max 00:00:30   start after short black in applause</b>								
18:30:00		2 bows, of stage, 2 stay standby		135	APPLAUSE LIGHT	nice picture		AS NEEDED
<b>9_RUFUS_SOUL   00:05:05   start after 2 bows, when dancers of stage   WHOLE TRACK: SAMUEL</b>								
19:00:00	00:00:00	2 dancers with music		136	ACL 1 + Effects			AS NEEDED
19:00:41	00:00:41	2 dancers	Bam	137	ACCENT			AS NEEDED
19:00:42	00:00:42	2 dancers		138 = 136	ACL 1 + Effects			AS NEEDED
19:00:45	00:00:45	2 dancers	Bam	139 = 137	ACCENT			AS NEEDED
19:00:46	00:00:46	2 dancers		140 = 136	ACL 1 + Effects			AS NEEDED
19:00:49	00:00:49	2 dancers	Bam	141 = 137	ACCENT			AS NEEDED
19:00:50	00:00:50	2 dancers		142 = 136	ACL 1 + Effects			AS NEEDED
19:00:53	00:00:53	2 dancers	Bam	143 = 137	ACCENT			AS NEEDED
19:00:54	00:00:54	2 dancers		144 = 136	ACL 1 + Effects			AS NEEDED
19:00:57	00:00:57	2 dancers	Bam	145 = 137	ACCENT			AS NEEDED
19:00:58	00:00:58	2 dancers		146 = 136	ACL 1 + Effects			AS NEEDED
19:01:01	00:01:01	On floor	ba ba baba	147 = 137	ACCENT			AS NEEDED
19:01:00	00:01:00	2 dancers		148	ACL 1 no effects			AS NEEDED
19:01:06	00:01:06	2 dancers		149 = 136	ACL 1 + Effects			AS NEEDED
19:01:13	00:01:13	On Floor		150 = 137	ACCENT			AS NEEDED
19:01:14	00:01:14	all Dancers on stage		151 = 136	ACL 1 + Effects			AS NEEDED
19:01:31	00:01:31	all clapping and dancing, Soultrain		152	DISCO 1 Stage			AS NEEDED
19:03:07	00:03:07	1)or 2) or3) (see above)		153	DISCO 2 Stage + Audience	little not blinding lights to audience		AS NEEDED
19:04:54	00:04:54			154	FADEOUT	slow Fadout with music		FADEOUT
19:05:05	00:05:05		end TRACK APPLAUSE					OFF
<b>APPLAUSE (NO TRACK)   max 00:00:30   start after short black in applause</b>								

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19:30:00		if not all of stage 1 last bow		155	APPLAUSE LIGHT			AS NEEDED
<b>OF STAGE (NO TRACK)   max 00:00:30   start in climax applause</b>								
20:00:00		of stage		156	WAITING COLOUR			OFF
<b>NORMAL LIGHTS &amp; BAR MUSIC</b>								
20:30:00				157	NORMAL LIGHTS			NORMAL LIGHTS