

Leiter 15.10.

Jutto

Handwritten musical score for three staves (1, 2, 3). Above the staves are rhythmic markings: a '4' with a horizontal line, and four groups of four vertical lines with slanted tops. The word 'Kordia' is written in a box on the first staff. To the right of the staves are three '-3-' markings, each with a diagonal slash through it.

Handwritten musical score labeled (A). It consists of three staves. The first two staves have rhythmic markings: two groups of four vertical lines with slanted tops, followed by a diagonal slash. The third staff has three diagonal slashes.

Handwritten musical score labeled (B). It consists of three staves. The first two staves have rhythmic markings: two groups of two vertical lines with slanted tops, followed by two groups of two vertical lines with slanted tops. The third staff has a double-headed vertical arrow and the text 'im 8. Takt bis zur 3' and 'Uni Sono' circled.

Handwritten musical score labeled (C). It consists of three staves. The first two staves have rhythmic markings: two groups of four vertical lines with slanted tops, followed by two groups of two vertical lines with slanted tops. The third staff has a double-headed vertical arrow and the text 'Uni Sono' circled.

Leiter 15.10. -2-

D

2x/16Takte

unisono

im 8. Takt bis zur 3

-4-

-Entspannung
-Timo wechselt zum Faß/Eimer
-Hendrik wechselt zur Cowbell
-Nils bereitet sich auf's Solo vor
-Animation Publibum

2 x 4 Takte Zitat

- Nils & Hendrik 8tel-HH + Backbeat
- Timo 4tel-BD + Backbeat

-8- -8-

- Nils Solo
- Auf Gem mit "Ratschen" etc.
Wie im Video

- virtuoses "Über Kreuzberger"
Wie im Video

- Laune, Spaß

4 Takte

-4-

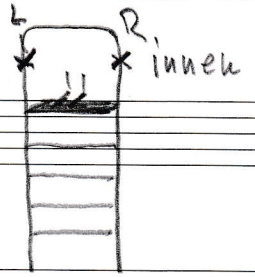
-Entspannung
-Timo wechselt zur Leiter
-Hendrik wechselt zur Leiter
-Nils läßt sich feiern!
-Animation Publibum

(H)

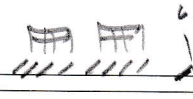
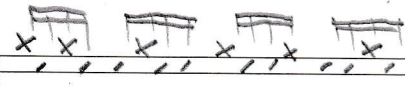


Handüb: Linke Hände
Handsetz.

-6-
-6-
-6-

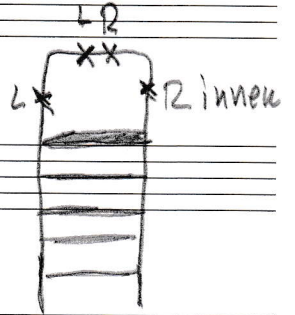


(i)

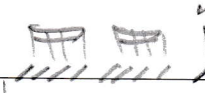


-Key change ↑
-variation ↓

-6-
-6-
-6-



(K)



-Freestyle ↑
-Action ↓

-6-
-6-
-6-

oder die
Unisonostelle
die ersten
2 Takte in
(D)

(L)



Accelerando ...
freestyle ...

-6-
-6-
-6-

